OCIM 1461 U

SUNSHINE AND SHADOWS - One reel.

Produced by Post Pictures Corporation

Distributed by Famous Players-Lasky Corporation ..

Verse by H. C. Ruth.

## TITLES.

who would not often in dim hours of life, steal from our world a space To recreate a dream, regain the sun In some sweet alien place.

Some land we never knew or had forgot, Where shadows only fall To make more subtly fair the aureate light, Which threads their tranquill pall.

Where trails slant valley-wise and eager feet Impatient feel their way.

Companioned by those tantalizing elves, Sunsprite and shadow-fay.

Mar on before, from its cool rock home, A waterfall descends.

Deep in its foamy veil, the Sunsprite hides, The Shadow Fairy bends.

And something of their rollicking it keeps Down all its dancing track.

Till canyons claim its laughter, and its song Floats only faintly back.

Yet but a breath space and the chasms set Their sparkling captive free.

A thing of joyous riot, jewel-strung, It tumbles toward the sea,

And here a high trail glistens, where a peak Snow-crowned and cloud enfurled

Beckons us skyward through a dazzling rack, To perch atop the world.

Till where its snow lies patterned by the sun, Though untaming shadows crowd---

We may fling out our cares in nether space, And cry our joy aloud.

Sometimes a frosty finger stays the flight of the glad torrent's rush

And strives to bind it with a silver seal In an enchanted hush.

Still with this final beauty near the soul, we take the homeward way,

And something that was lacking ere we climbed, May glorify the day.

If turning back to turmoil, we remember now sunbeams are to shade,

Then we shall muster hosts of golden hours And labor unafraid.

THE END.

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress